

ASB 4-STATE 2018 SCHEDULE | REVISED 11-8-18

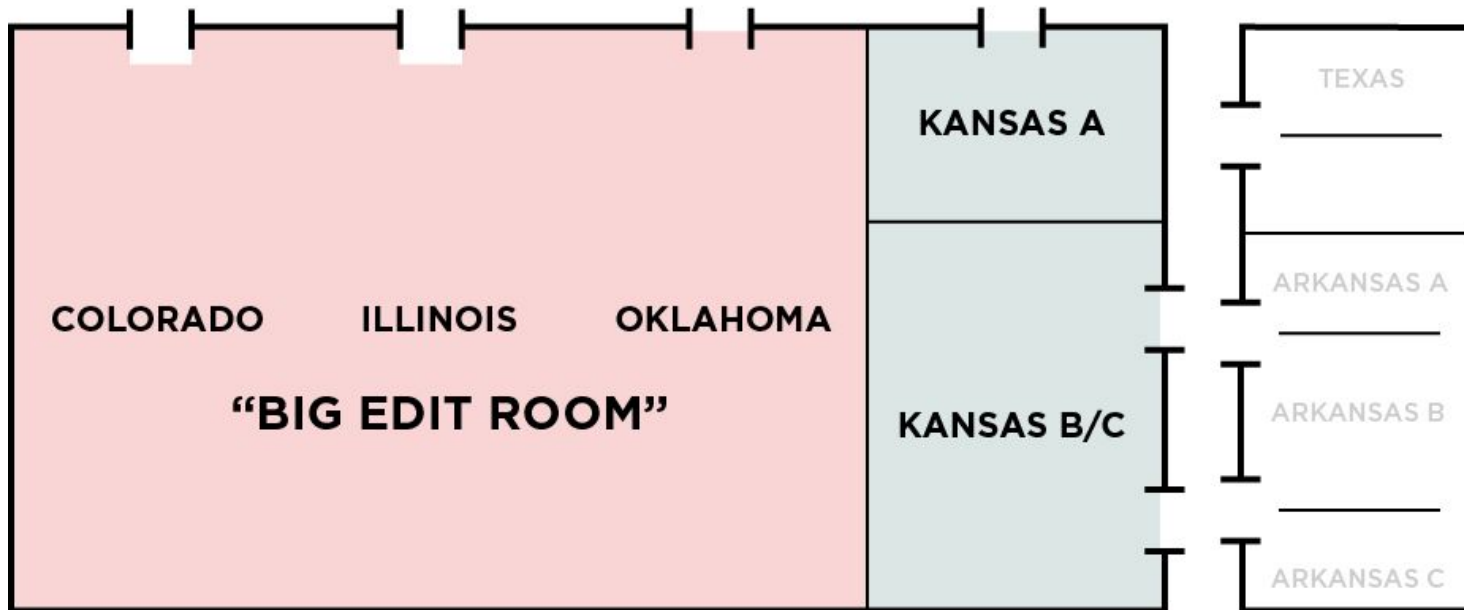
SATURDAY, NOV 10	BIG EDIT ROOM	KANSAS A	KANSAS B/C
12:00 PM	Earlybird Madness - Contest Launch		
2:00 PM	Registration Open		
5:00 PM	DEADLINE: Earlybird Madness & 76 Hour Challenges		
5:00 - 5:30 PM	Opening Ceremony		
5:30 - 7:00 PM	Dinner Break: Eat on your own		
7:00 PM - 8:50 PM Breakouts - Block 1	<p>Hustle Journalism <i>90 minutes with 20 min Q&A</i></p> <p>Learn how to GET THE STORY fast in this session from emmy award winning journalist, Ashley Reynolds. Ashley will cover interviewing, writing tips, standups, on-camera tricks, shooting your own packages, and working fast.</p>	<p>Final Cut Pro - Beyond the Basics <i>90 minutes with 20 min Q&A</i></p> <p>Apple-Certified Final Cut Pro Trainer, Steve Cortez will help you take your final cut pro skills to the next level. You will learn the most useful shortcuts and workflows to help you work faster and create better projects on Sunday. If you want to follow along, bring your laptop, headphones, and download the example clips here: scholasticbroadcasting.com/download</p>	<p>Film Production & Set Etiquette <i>90 minutes with 20 min Q&A</i></p> <p>In this session from Locke and Stache Media, Josh and Logan will demonstrate their process for making films and commercial videos. They'll also break down proper set etiquette and show how and why to use the most common tools of a proper film set.</p>
9:00 PM - 10:50 PM Breakouts - Block 2	<p>Hustle Journalism - REPEAT <i>90 minutes with 20 min Q&A</i></p> <p>Repeat of Breakout Block 1 above.</p>	<p>Adobe Premiere Pro - Beyond the Basics <i>90 minutes with 20 min Q&A</i></p> <p>Brandon Goodwin of Blend Studio will show you how to "speed edit" in Premiere. He will also show you best practices from his 15 years of experience editing commercial videos and documentaries. If you want to follow along, bring your laptop, headphones, and download the example clips here: scholasticbroadcasting.com/download</p>	<p>Film Production & Set Etiquette - REPEAT <i>90 minutes with 20 min Q&A</i></p> <p>Repeat of Breakout Block 1 above.</p>

SUNDAY, NOV 11	BIG EDIT ROOM	KANSAS A	KANSAS B/C
7:30 AM	Room Open		
8:00 AM		Edit the Scene - Contest Launch	
8:10 AM		PSA - Contest Launch	
8:20 AM		Spot Feature - Contest Launch	
8:30 AM		Finish the Film - Contest Launch	
8:40 AM		5-Second Film - Contest Launch	
8:50 AM		60 Second Silent - Contest Launch	
9:00 AM		Radio Story - Contest Launch	
9:10 AM		Sports Round Table - Contest Launch	
9:20 AM		Music Video - Contest Launch	
9:30 AM		Backpack Journalist - Contest Launch	
12:50 PM	DEADLINE: Edit the Scene		
12:55 PM	DEADLINE: 5 Second Film		
1:00 PM	DEADLINE: PSA	Nat Sound Showdown - Contest Launch	
1:10 PM		Edit the Package - Contest Launch	
1:20 PM		Anchor Teams - Contest Launch	
1:30 PM		Movie Trailer - Contest Launch	

SUNDAY, NOV 11	BIG EDIT ROOM	KANSAS A	KANSAS B/C
2:00 PM - 4:00 PM		Screening: Broadcast Feature, Upload	Screening: Short Film, Upload
4:00PM - 6:00PM		Screening: Earlybird Madness	Screening: Humorous Segment
4:40 PM	DEADLINE: Anchor Teams		
4:50 PM	DEADLINE: Music Video		
5:00 PM	DEADLINE: Nat Sound Showdown		
5:10 PM	DEADLINE: 60 Second Silent Video		
5:20 PM	DEADLINE: Radio Story		
5:30 PM	DEADLINE: Movie Trailer		
5:40 PM	DEADLINE: Edit the Package		
5:50 PM	DEADLINE: Finish the Film		
6:00 PM	DEADLINE: Spot Feature & Backpack Journalist		
6:00 PM - 7:30 PM	CLEAR ALL EQUIPMENT FROM BIG EDIT ROOM		
6:00 PM - 8:00 PM		Screening: 76 Hour Broadcast	Screening: 76 Hour Movie Maker
8:00 PM - 10:00 PM		Screening: 5 Second Film / Movie Trailer	Screening: Spot Feature
8:00 PM - 10:00 PM	Trivia Bash: Teams may include 3 to 10 students. The winning team receive \$200 cash on the spot. Teachers are encouraged to participate in one of our teacher-only teams. Prize money will go to the highest ranked student team.		
10:00 PM - 12:00 AM		Screening: Music Video	Screening: Finish the Film
MONDAY, NOV 12	BIG EDIT ROOM	KANSAS A	KANSAS B/C
9:00 AM - 10:00 AM	Closing Ceremony		



TO HOTEL ATRIUM ►



University Plaza: Grand Ballroom

Big Edit Room Layout

